ARTIFICIAL VERSIFYING

A NEW WAY TO MAKE Latin Verses.

WHEREBY

Any one of Ordinary Capacity, that only knows the A. B. C. And can count 9 (though he understands not *One Word of Latin*, or what a *Verse* means) may be plainly taught (and in as little time, as this is reading over) how to make *Thousands* of *Hexameter* and *Pentameter Verses* which shall be *True Latine*, *True Verse*, and *Good Sense*.

The Second Edition.

Wherein the *Old Structure* of *Hexameters* is quite *taken down*, and in its *place* a more *Compact One raised*; to which is adjoyned a *New Model* of *Pentameters*.

Never before Publish'd.

Arithmeticæ ignarus hic ingrediatur.

By the *same* Hand of

JOHN PETER Γεω— Ουραιο } μέτρης.

LONDON, Printed by *T. J.* for *John Sims* at the *Kings-Head* at *Sweetings-Alley* end, next House to the *Royal Exchange* in *Corn-hill*, 1678.

LICENSED,

October 15th 1677.

ROGER L'ESTRANGE.

TO THE READERS.

IT *is twice five years and upwards, ſince the* Model *of this* Fancie *was firſt influenced into* my Brain; *with the* taſte *whereof* (*after perfect digeſtion*) *I then did gratifie ſome few of my* Friends, *and ſoon after amongſt other* Experiments (*which your* Kindneſs (*if continued without the too uſual* Adherent *of* Adulation) *may in time ingage me to give the* World *a Sight of*) *committed it to the quiet* Repoſitum *of my* Desk; *which lying ſo long* Dormant, *under a frowning* Direction *of* Sullen Saturn, *was about* three Moneths *ſince by the powerful* Energie *of* Benovolent Jove; *roused up, and but with a* thouſand ſtrong *ruſht out into the open World, venturing with* that ſmall Force, *to make out* its own *way*; *whereby* pleaſing Fortune *managed the* Undertaking *ſo* ſucceſsfully, *that it became* Victorious *over the* Fancie *of moſt of* its Aſſailants. *But conſidering with the* Poet,

Non nimor eſt virtus, quam quærere, parta tueri.

To keep a Conqueſt got by good, or ill,
Then to acquire it firſt, is greater skill.

I therefore thought it but common Prudence, *on the* Defenſive part; *to ſend forth this* Edition *as a* Seaſonable Relief, *which being* doubly Fortified (*with a* Squadron *of* Pentameters, *as well as* Hexameters, *all* newly *raiſed*) *exceeds in* force *the former* Equipage; *and therefore there is no reaſon to doubt* (*if you will be but ſo* generous, *as fairly to* engage *your* Fancies *and permit a* frank Encounter) *of as fortunate a* ſucceſs; *which if ſo, and any of you in this* Dixomachy, *ſhall by the* fortune *of* War, *become* Captive, *we do hereby before-hand* declare, *that* 24 Quadrants *ſhall be the higheſt* price chargeable *for your* Ranſomes.

Hanc veniam petimuſq; damuſq; viciſſim

'Tis no improvident Policy *to ſhew* favour *to the* vanquiſht, *conſidering the alternate* ſtate *of things*: *We know not how ſoon* Fortune *may* turn *the* Scales, *and then* we *may ſtand in as much need of* your *kind dealing, as perhaps* you *may now of* ours

ours: *though too day some of* you *may be* our Captives, *too morrow* (*it may be*) we *may be* yours; you *may* then *emit somewhat as powerfully* taking *to* our Fancy, *as we have perhaps done* now *to* yours: Et erit mihi Judex, qui ante erat mihi reus.

But I here expect to meet from you, *with the like objection, as* Metellus *did from* Tully; telling him, *Whereas you talk of* Conquest *and* Captivity, *I see not why you should* do so, *seeing* we *never* fell out: *I answer, There may be a* Conquest *although there be no* Falling-out: *Every Morning are the* Captive Shades *willingly* vanquish'd, *by the Conquering* Beams *of the* Glorious Sun. *'Tis* weakness *to contend with an over-powerful* Aggressor, *to offer to enter the List with an* Adversary, *whose* strength (*we are* conscious) *is* irresistable. Darkness *may as well withstand* Sols *powerful* Rays, *as* your *or* my Fancy *refuse to embrace an* Adequate Object, *when presented to* it: Ὅμοιον ὁμοίῳ φίλον, *every* like *is* in-amor'd *with its* Like: *Yet as there is a* Sympathy, *so is there an* Antipathy *in* Nature: *therefore I would not be thought so presumptuously* conceited, *as to imagine* this conceit *should please* all; *when the* Orator *shall fall in love with* Versifying,

the Melancholike *with* Musick, *the* Husbandman *with* Navigation; Et vice versa, *then*, *and not till* then, *may* this Device *be grateful to* all Pallats. *When the* Universal Elixar *shall be attained unto*, *and shall perform what hath been so* long *and* often *promised by it*, *then I shall not despair of furnishing you with some* Rarity, *which to* all your Fancies (*like* that *to* all Constitutions) *shall be* alike taking: *And in the mean time*, *that* this (*such as it is*) *may not miss the hands of* any one *of those to whose* suitable Faculties *it is* Naturally *adapted*; *and that all the* Heterodox, *that have* a Natural aversness *to* Versifying *and the* Mathematicks, *may have the* good Fortune *to meet with as* cheap occasions (*as* this) *to gratifie their* several Genius, *is the earnest and cordial wish of* him, *that is not* insensible *of the ravishing* Delight *of* such *appropriate* Occurences, *and is*

Dat. à Museolo.
1 Sep. 29°. Die
♄. 1677.

Their Benevolent Friend,

JOHN PETER

Artificial Verſifying.

AS the *Reaſon* of *Numbers* (if we dare credit *Solomon*, *Wiſd.* 11. 20.) was *One* of the cheefeſt *Rules*, according to which *God* fram'd the *World*; ſo is it alſo none of the meaneſt *Inſtruments*, by which he ſtill upholds *its Fabrick*: ſo that to *ſet light* by the *power* of *Numbers*, is to undervalue the *Wiſdom* of the *Almighty*, who thereby *at firſt* modulated the *whole Creation*; and *ſtill* makes uſe of an *Harmonical Concent*, and *Phyſical Proportion* to keep *all* in *Tune*. *By which means* alſo is the *Reciprocal Harmony* maintained betwixt the *Macrocoſme*, and the *Microcoſme*; as only to inſtance in the 5 *Sidereal Irradiations* (by which the *Planets Influences* are transferred to all *Sublunary Matter*) which are evidently demonſtrated to be *every way* proportionable to the *whole Syſtem* of the *Univerſe*; *Nature* every where *chiefly* celebrating *thoſe* very *Proportions*, as *truly* commenſurate in all *Arithmetical* and *Geometrical* Reſpects. All the

pleasure and *satisfaction* we can receive from *Natural Speculation*, is *dull* and *insipid*, in comparison to the transporting *Complacencies*, which may be extracted from *this Harmony*; as is much better known unto every Man, by how much the more he is exercised in *these Operations*.

Great is the *Force* of *Numbers* in the *Discovery* of *Natures Secrets*; without *its* Assistance *this Device* had never been *attainable*, but must have lain *latent* and *undiscovered* amongst the insolite and unacquainted *Secrets* of *Art*: Whatsoever *Skill* hath been used in the *Composition* of the following *Tables*, or *Pains* taken in cracking this *Nut*, I do assure you that by the subsequent *Directions*, you may with ease and facility enough, attain the *Kernel*, be speedily capacitated though (you understand not one word of *Latine*) to make almost Six hundred thousand different *Latine Versus*; as is hereafter declared. And in some measure to satisfie the *Curiosity of those* that may demand, why 9 should in *this* matter be assign'd for our *Characteristick*; rather than any other *Number*? I thus briefly reply; Every *Number* is endued with its *particular Power*, in which respect this of 9 is not a little *Eminent*. *Naturalists* and

and *Physicians*, do refer *Critical Times* to the *Number* 9, as well as 7 (though *both* no otherwise, then as they accompany their *Causes*) as is manifest by their general *Consent* to its *verified Operations* in *Clymacterical Years*, unto which they ascend by 9 *Hebdomeda's*. *Plato*, who made so great a scrutiny into the *Power* of *Numbers*, who plac'd the *Period* of Mans *Life* in the *Number* 9, did himself to admiration, verifie the *Operation*, by finishing the *Period* of *his own*, in the *Quadrat* of 9 times 9, *viz.* 81, in which year he died, on the *very same day his Nativity revolved.* But to omit all other *Instances*, let it be enough to consider, that *Joves Female Offspring* by *Mnemosyne* (the *Goddesses* of *Learning*; as the *Poets* account *them*) were not limited to the *Number* 9, without some *Mysterious* and *Analogical* respect: upon *which account*, 'tis no wonder that *this Poetical Artifice*, should be made to owe its *Energie* to the *Sacred Number* of the *Muses*.

There hath been much *time* and *diligence* bestowed by *Industrious* and *Learned* Men of *Communicative Spirits* of *former Ages*, and of *late Times*, to reduce their *Arithmetical Theories* into *Practice*, to fit their *Conclusions* to *Instrumental work*, for the benefit

benefit of *illiterate Artificers*: As ſo ſucceſsful have *their* endeavours prov'd, that thereby *Commodious Advantages* have arrived to *Perſons* of *divers Faculties*, who though *they* have been altogether *ignorant* of *Arithmetick*, and of all *Literature*, yet by the benefit of *Inſtrumental Operation*, they have been capacitated to perform *ſuch Concluſions*, as their reſpective *Faculties* required, though thereof they have not been able to give a better *Reaſon, than that it is ſo*, *becauſe it is ſo.*

Now leaſt the *Common Fidler* (who, though ignorant in *Muſical Proportions*, can notwithſtanding Play *Tuneably* on his *Inſtrument*) and leaſt the *Carpenter*, *Glaſier*, or *Bricklayer* (who though not all vers'd in *Arithmetick*, can by their *Rule*, know the *Content* of their *Work*) ſhould boaſt of their *Singular Advantages*, and *triumph* over the *Latiniſt* and the *Poet* (as wanting *ſuch* Facile and *Artificial Supplies*, as they are *accomodated* with) I have thought fit in the *Poets behalf*, to publiſh the following *Invention*, to ſtop the *Carier* of their *Mechanical Oſtentation.*

The

The Uſe of the Tables, and Manner of Operation.

OUr *Order* and *Method*, doth ingage us in the *firſt* place to declare the *uſe* of the *Tables* for making thoſe kind of *Verſes*, call'd *Hexameters*; and therefore for the thorow underſtanding of *them*, take theſe following *ſeverals*:

(1) You are to know, That every *Verſe* you are to make by the *firſt* 6 *Tables*, will be an *Hexameter Verſe* (ſo call'd, becauſe *thoſe* kind of *Verſes* conſiſt of *Six Feet*, neither more nor leſs) and will be made up of juſt 6 *Latine Words*.

(2) You are to note, That every one of *thoſe* 6 *Words*, are *orderly* to be produced out of the 6 *Tables* reſpectively, *Viz.* the *firſt* word of the *Verſe* is to be wrought out of the 1 *Table*; the *ſecond word* of the *Verſe*, is to be produced out of the 2 *Table*; the *third word* is to ariſe out of the 3 *Table*: and ſo the *fourth*, *fifth*, and *laſt* words, are to be workt thorow the 4th, 5th, and 6th *Tables* reſpectively.

(3) You are to underſtand, That whenſoever you ſhall be minded to make a *Verſe* by theſe *Tables*, you muſt ſet down on a

piece

piece of Paper, any *Six* of the *Nine Figures*, call'd *Digits*, *viz.* 1, 2, 3, 4, 5, 6, 7, 8, 9. But *he* that cannot *Write* or *Read* (if he knows but the *Alphabet*, and can tell 9) by conceiving any *Six* of *them* in his mind (ſince he may be taught the *uſe* of theſe *Tables*, either by *words of mouth*, or by hearing theſe *Directions* read) the thing to him will be the *ſame* thorowout the whole *Operation*, as to him that can *Write* and *Read*.

(4) *Six* of any of thoſe *Nine Figures*, being ſet down on a piece of Paper, are as ſo many reſpective *Keys* to the 6 *Tables*: the *firſt Figure* towards the left hand, is always to be applied to the 1 *Table*, and is the proper *Key* to *that Table*. The *ſecond Figure* (always reckoning their places *orderly* towards the right hand) is to be *always* appropriated to the 2 *Table*. The *third Figure* in order, is as a proper *Key* to the 3 *Table*. And ſo *every* of the *Six Figures*, are thus *orderly* to be applied to their 6 reſpective *Tables*. So that the *firſt Figure* produces out of the 1 *Table*, the *firſt* word of the *Verſe*. The *ſecond Figure*, by the 2 *Table*, works out the *ſecond word* of the *Verſe*; and ſo the 6 *Figures*, do produce the 6 *Words* of the *Verſe*, out of their reſpective *Tables*.

(5) When

(5) When you have pitched upon any 6 *Figures* to make your *ſet* of, and put them down on a Paper, the way to work *them* out ſo, that every one of the 6 *Figures*, may produce *its* reſpective *Latine Word*, out of *its* proper *Table* (to which by its *place* and *order* it appertains) I ſay, the *Rule* for *Operation* is this, *viz.* With the *Figure* that belongs to *its* proper *Table*, you muſt number on with the *Columns* of the ſaid *Table*, till you come to 9 in count upon the *Columns* (always reckoning the *firſt* Column of the *Table* one more than the *Figure*, except it be 9, and then you are *always* to count the *firſt Column* of the *Table* 1) at which 9th *Column*, you are always to make a *ſtop* (for in the whole *Operation* you are never to count paſt 9) and diligently mark the *Letter* you ſhall find plac'd *therein*; and write *it* down on a piece of Paper. (for *that* is to be the *firſt Letter* of your *Latine word*) and as diligently are you to obſerve the *Column* wherein you found *that Letter* (which if you miſtake, the whole *Operation* of *that word* will be fruſtrated) from which count the ſucceeding *Columns*, till you come to the 9th, and mark well *that* 9th *Column*, and the *Letter* in it, which you muſt put down

on

on the Paper to the *other Letter*; and so counting forward to the 9th *Column*, see what *Letter* is therein, and add it to the *other* on the Paper, and so till the *word* is wrought out by *that Table*; which that you may *know*, it is so *contrived*, that when the *word* is *ended*, the last *count* of 9 will *always* fall upon a *Blank Column*.

But since the *use* of the *Tables* will be made more clear and intelligible by *Example*, I shall so manifestly declare their *use* by *this set* of *Figures* (713773) working every *Figure* through its *proper Table*, that it may be apprehended by the *meanest capacity*.

Example, 713773.

The *first Figure* towards the *left* hand being (7) belongs to the 1 *Table*, and therefore I shall call the *first* Column of that *Table* 8, the *second* Column 9; at which I *stop*, and observing the *Letter* that is in that *Column* which is (*i*) I set it down on a piece of Paper; and because it is to be the *first Letter* of the *first word* of the *Verse*, I put it down at the beginning of a line, and with a great *Letter* thus,

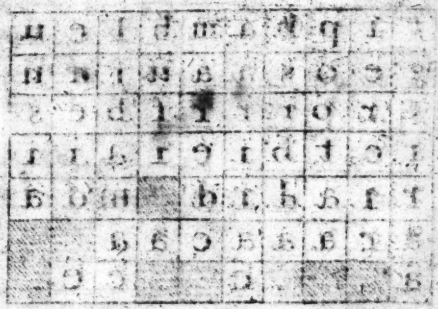
1 2 3 4 5 6
Iguea Scorta, patet prorit ant pocula multa.

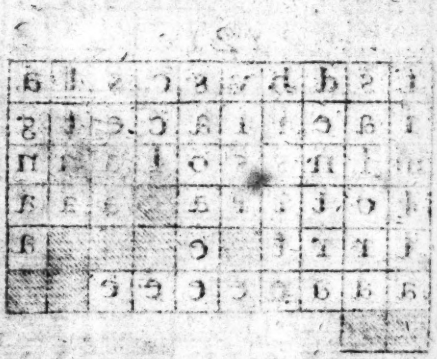
Then the next *Column* wherein I found that *i*, I reckon 1, the next Column to *that* 2, the next 3, and ſo I count the *Columns* on in *order*, till I come to the 9th *Column* from the ſaid *i*, wherein finding the *Letter* (*g*) I put it down next to *i*, as above; then well marking the *Column* in which I found *that g*, I from thence count on (as I did from *g*) orderly to the 9th *Column*, and therein finding the *Letter* (*n*) I add *that* to *g*, as above from *this n*; I reckon till I come to the 9th *Column*, in which I find the *Letter* (*e*) which putting down to *n*, as above, I go on to count from *this e*, to the 9th *Column*, and *therein* finding the *Letter* (*a*) I put it down next to *e*, as above, and proceed to count on to the 9th *Column* from *this a*, but *therein* finding a *Blank*, I thereby know that the *whole word* is wrought out, and that there are to be *no more Letters* in the *firſt word* of the *Verſe* than *Iguea*.

To work out the *ſecond word* of the *Verſe* by the *ſecond Figure* in order, which is (1) I apply it to the 2 *Table*, and call the *firſt Column* thereof 2, the *ſecond* 3, the

the *third* Column 4, and ſo reckon the Columns in order till I come to the 9th, at which I *ſtop*, and finding *therein* the Letter (*s*) I put it down on the Paper in the ſame line with *Ignea*, at a convenient diſtance, becauſe it is to begin *another word*; and beginning from the Column in which I found *s*, to count the Columns till I come to the 9th, I find therein the *Letter* (*c*) and putting it down to *s*, as above, from *this c*, I reckon till I come to the 9th Column, and *therein* meeting with the *Letter* (*o*) and putting it down to *c*, I from thence count to the 9th *Column*, and finding *therein* the *Letter* (*r*) I add it to *o*, from whence numbring to the 9th *Column*, I therein meet with the *Letter* (*t*) which writing down to *r*, I from *thence* count to the 9th *Column*, and *therein* finding the *Letter* (*a*) I add it to *t* (as you ſee before done) and proceeding to reckon on to the 9th Column from that *a*, I *therein* find a *Blank*, and thereby do know that the *word* is compoſed, and that there are to be *no more Letters* in the *ſecond word* of the *Verſe* than *Scorta*.

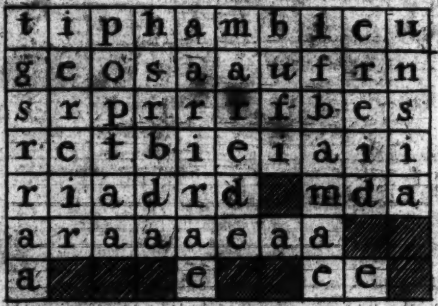
To work out the *third word* of the *Verſe* by the 3 *Table*, I apply to it the *third Figure* in order in the *Set*, which is (3) and





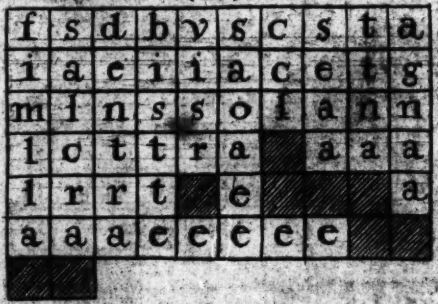
The Versifying Tables for Hexameters.

(1)



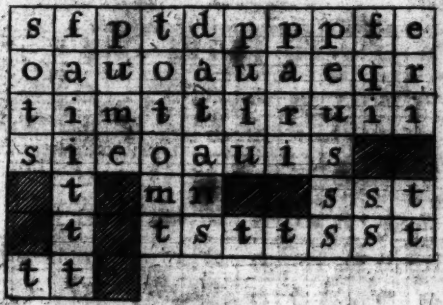
t	i	p	h	a	m	b	l	c	u
g	e	o	s	a	a	u	f	r	n
s	r	p	r	r	r	f	b	e	s
r	e	t	b	i	e	i	a	i	i
r	i	a	d	r	d		m	d	a
a	r	a	a	a	e	a	a		
a				e			e	e	

(2)



f	s	d	b	y	s	c	s	t	a
i	a	e	i	i	a	c	e	t	g
m	i	n	s	s	o	i	a	n	n
l	o	t	t	r	a		a	a	a
i	r	r	t		e				a
a	a	a	e	e	e	e	e		

(3)



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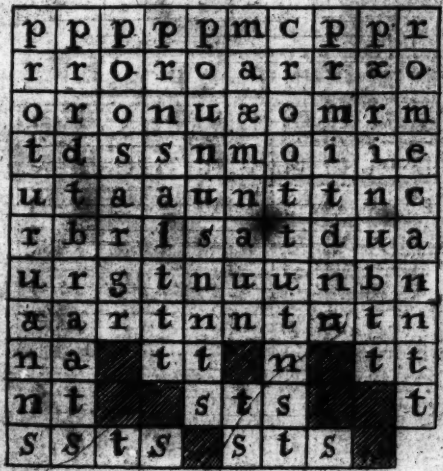

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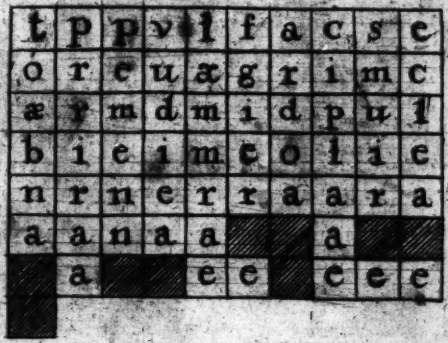

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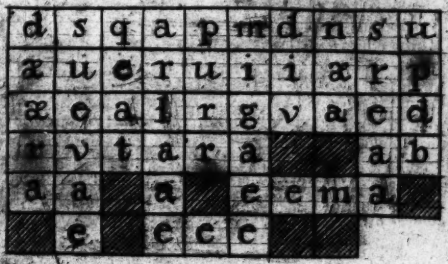
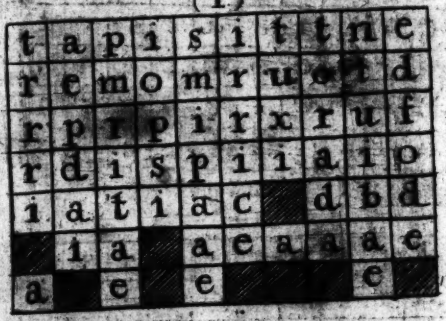
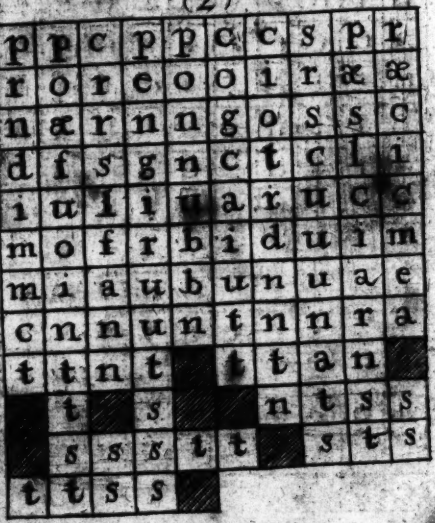


The Verssyfying Tables
for Pentameters

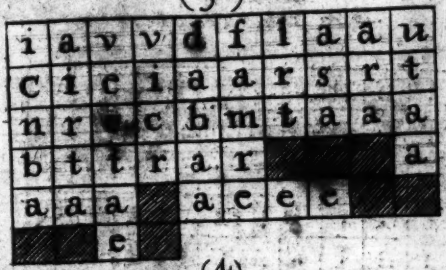
(1)



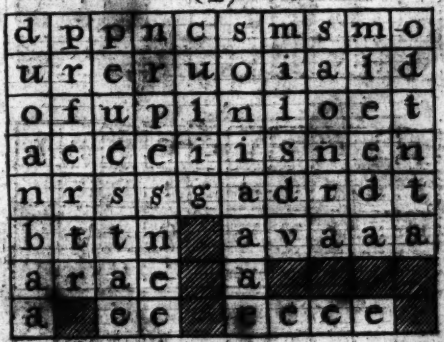
(2)



(3)



(4)



(5)

do therefore call the *firſt Column* of *that Table* 4, the *ſecond Column* 5, the *third Column* 6, and ſo orderly till I number to the 9th *Column*, in which finding the *Letter* (*p*) I put it down in the ſame line next to *Scorta*, at a convenient diſtance, becauſe it is to begin *another word*; from which *Column* (wherein I found (*p*) I count till I come to the 9th, and *therein* finding the *Letter* (*a*) I put it down next to *p*, (as you ſee before) and from *thence* reckoning to the 9th *Column*, I meet with the *Letter* (*t*) there, which adding to *a*, I from *thence* count to the 9th *Column*, and *therein* finding the *Letter* (*e*) do put it down to *t*, and then numbring from *this e*, to the 9th *Column*, do *therein* find the *Letter* (*t*) which I put down to the *Letter e* (as before you may ſee done) then from *this t*, I count to the 9th *Column*, and *therein* meeting with a *Blank*, thereby I know that there are to be *no more Letters* in the *third word* of *this Verſe*, than *patet*.

To work out the 4th *word* of the *Verſe*, I apply the *fourth Figure* in order in the *Table*, which is (7) to the 4th *Table*, and count the *firſt Column* thereof 8, the *ſecond Column* 9, at which I *ſtop*; *wherein* finding the *Letter* (*p*) I put it down at a con-

venient distance from the *last word pate*
in the same line (it being the *first Letter* o
another word) and counting to the 9th
Column from p, *therein* find the *Lette*
(*r*), which putting down to *p*, (as you ma
see done before) I from *thence* reckon t
the 9th *Column*, and do find *therein* th
Letter (*o*) which I add to *r*, and fro
thence counting to the 9th *Column*, I *ther*
meet the *Letter* (*s*) which putting dow
next to *o*, I from *thence* go on to the 9t
Column, wherein finding the *Letter* (
do set it down to *r*, and counting fro
thence to the 9th *Column*, I *there* find th
Letter (*t*) which putting down to *s*,
count on to the 9th *Column*; I *there*
finding the *Letter* (*a*) do add it to *t*, a
from *thence* reckoning to the 9th *Column*
there meeting with the *Letter* (*n*) I do wri
it down to *a*, and from *thence* I number
the 9th *Column*, and find there the *Lett*
(*t*) which putting down next to *n*, I pr
ceed to count on to the 9th *Column* fro
the said *t*, *wherein* meeting with a *Blan*
I thereby know that the 4th *word* of th
Verse is wrought out, and that it hath
more Letters than *proritant*.

To work out the *fifth word* of this *Ver*
apply the 5th *figure* in order in the *set*, whi

is (7) to the 5th *Table*, and counting the *first Column* thereof 8, the second 9, in which finding the *Letter* (*p*) I put *it* down at a convenient distance from the *word proritant* (as you see done before) and from *thence* counting to the 9th *Column*, I *therein* find the *Letter* (*o*) and setting it down next to *p*, I from *thence* reckon to the 9th *Column*, and there meeting the *Letter* (*c*) do add it to *o*, from *whence* counting to the 9th *Column*, I find the *Letter* (*u*) which I put down to *c*, and from *thence* reckoning to the 9th *Column*, I *therein* find the *Letter* (*l*) which I write down to *u*, and go on to the 9th *Column*, where meeting with the *Letter* (*a*) I put it down to *l*, and proceed to count on to the 9th *Column* from this *a*, where meeting with a *Blank*, I thereby know that there are to be *no more Letters* in the 5th *word* of *this Verse*, than *pocula*.

To work out the *sixth* and *last word* of *this Verse*, I apply the *sixth* and *last Figure* of the *Set*, *viz.* 3, to the 6th and *last Table*, and counting the *first Column* thereof 4, the next 5; and so forwards till I come to the 9th *Column* in count, *wherein* finding the *Letter* (*m*) I put *it* down (at a fit distance from the preceding *word* next be-

fore, *viz. pocula*) and from *thence* reckoning to the 9th *Column*, I *therein* finding the *Letter* (*u*) I put it down next to *m*, and from *thence* numbring on to the 9th *Column*, I do there find the *letter* (*l*) which writing down to *u*, I *thence* number to the 9th *column*, and *therein* finding the *Letter* (*t*) do put it down to *l*, and from *thence* reckon to the 9th *column*, where meeting with the *letter* (*a*) I set it down next to *t*, from *this a*, I go on to count to the 9th *column*, wherein finding a *blank*, I thereby know the *word* is *ended*, and that there are to be *no more letters* in the *sixth* and *last word* of *this Verse*, than *multa*.

By which *several Operations*, I have made it *plain* to you, that in *this set* of *Figures* (7 1 3 7 7 3) the *first Figure* (7) in the *first place* produceth the *first word* of the *verse* (*Ignea*) the *Figure* (1) in the *second* place bringeth out the *second* word (*Scorta*) the *Figure* (3) in the *third* place produceth the *third* word (*putet*) the *Figure* (7) in the *fourth* place worketh out the *fourth* word (*proritant*) the *Figure* (7) in the *fifth* place formeth out the *fifth* word (*pocula*) and that the *Figure* (3) in the *sixth* and *last* place doth extract the *sixth* and *last* word of the *verse* (*multa*) Every of which

which 6 *words* being ſet down on a piece of paper, as they were wrought out of their *proper Tables*, make this *Hexameter Verſe* (as before is ſet down) *viz.*

Ignea ſcorta, patet, proritant pocula multa.

As to the *truenes* of the *Latine* and the *Verſe*, I appeal to any ingenious *Grammarian*; and as to the *Senſe*, I do hereby wiſh, that this *Swiniſh* and *Debauched Age* could not ſubſcribe its *Probatum eſt.*

The *uſe* of the *Hexameter Tables* is ſo *clearly* laid down in *this one Example*, that it ſeems altogether *needleſs* to ſay any thing more towards *their Explication*; therefore for your further exerciſe in the *Operation* of the *Hexameter Table*, I ſhall only lay down *one ſet* of *Figures*, *viz.* 964845, which at your leiſure you will find by reckoning *them* out by their *reſpective Tables*, to produce *this Verſe*:

Effera damna domi præmonſtrant lumina acerba.

Which *ſet* of *Figures reverſt* and *ſet backwards*, you will experiment to make *this* following *Verſe*.

Horrida vincla ſequi prodnount prælia ſæva.

The Use of the 5 Tables for making of Pentameter Verses.

THe *manner* of *Operation* for the working out of *Pentameter verses* by *these Tables*, is the *very same* with the forementioned *way*, whereby *Hexameter Verses* were wrought out by *their Tables*: Only whereas *Hexameter verses* consisting of 6 *words*, do therefore require 6 *Figures* to work *them* through 6 *Tables*. *Here* all *Pentameter Verses* produceable from *these Tables*, are to consist but of 5 *Latine words*; and so only require 5 *Figures* to work *them* through *their* 5 *Tables*: so that any *set* of 5 *Figures* workt through *their* respective *Tables* (in all respects like as you have been shewed in the *Example* of the *Hexameter Verse* before mentioned) will certainly produce 5 *Latine words*, which will not fail to make a *true Pentameter Verse*, which will be *true Latine* and *good Sense*.

As suppose you make a *set* of *these* 5 *Figures*,

(1 9 7 2 3)

You will find *them* (if *truly* wrought out by *their* respective *Tables*) to raise *this Pentameter verse*, *viz.*

Turpia

Turpia procurant acta molesta mera.

Which if *reversed* and placed exactly *backwards*, thus,

(32791)

Then to represent to you *this Pentameter verse*, *viz.*

Impia conglomerant acta malignavides.

And further, if you shall be so minded to compose a *pair* of *verses* together (*viz.* An *Hexameter* and *Pentameter verse*) then set down 2 *sets* of *Figures* thus,

685191
81955

Out of which 2 *sets* of *Figures*, if truly wrought out by *their* proper *Tables*, you will find *this pair* of *verses* to *arise*, answering one another in *sense* too.

Pessima fata tuis prænarrant sidera nigra.
Tetrica significant astra nefanda viris.

Both which *sets* of *Figures* (if placed *backwards*) you will see will bring out quite *different verses*.

Thus, and by *every* way *changing* the *Figures places* (both in the *sets* for *Hexameters* and *Pentameters*) will be produced such *variety* of *Latine words* to compose different *verses* of, causing such *various*

alteration

alteration in their *sense*, that *these Operations* cannot but prove very *delightful* to those, that understand the *Latine Tongue*, and not a little *grateful* to them that take *pleasure* in the *powers* of *Numbers*. And *now* if I tell the *former* (to his admiration) that the *foregoing Tables* are *productive* of 6490 *different Latine Verses*, I am assured that the ingenuity of the *Latter* will acquit me of the imputation of *Conjuration*, wherewith not only by some illiterate Mechanicks, but by a certain Academick, I have been for this thing weakly stigmatized.

Pro captu Lectoris habent sua Fata Libelli.

The Fate *of* Books *depends not on the* skill *Or* worth *of* Authors, *but on th'* Readers will.

An Advertisement.

[THe Author *hath set forth an* Almanack *for the next year* 1678, *called the* Astral Gazet (*Printed for the Company of Stationers*) *furnished with many things*, not common *with other* Almanacks.]

FINIS.